





WE KNOW WE CREATE SPORTS EYEWEAR THAT ADDS VALUE TO AN ATHLETES PERFORMANCE.

WE KNOW...

WE KNOW FUNCTION RULES OVER STYLE.

WE KNOW SUBSTANCE TRUMPS HYPE.

WE KNOW ANYTHING LESS THAN PERFECTION IS NOT WORTH DOING.

For over 20 years,

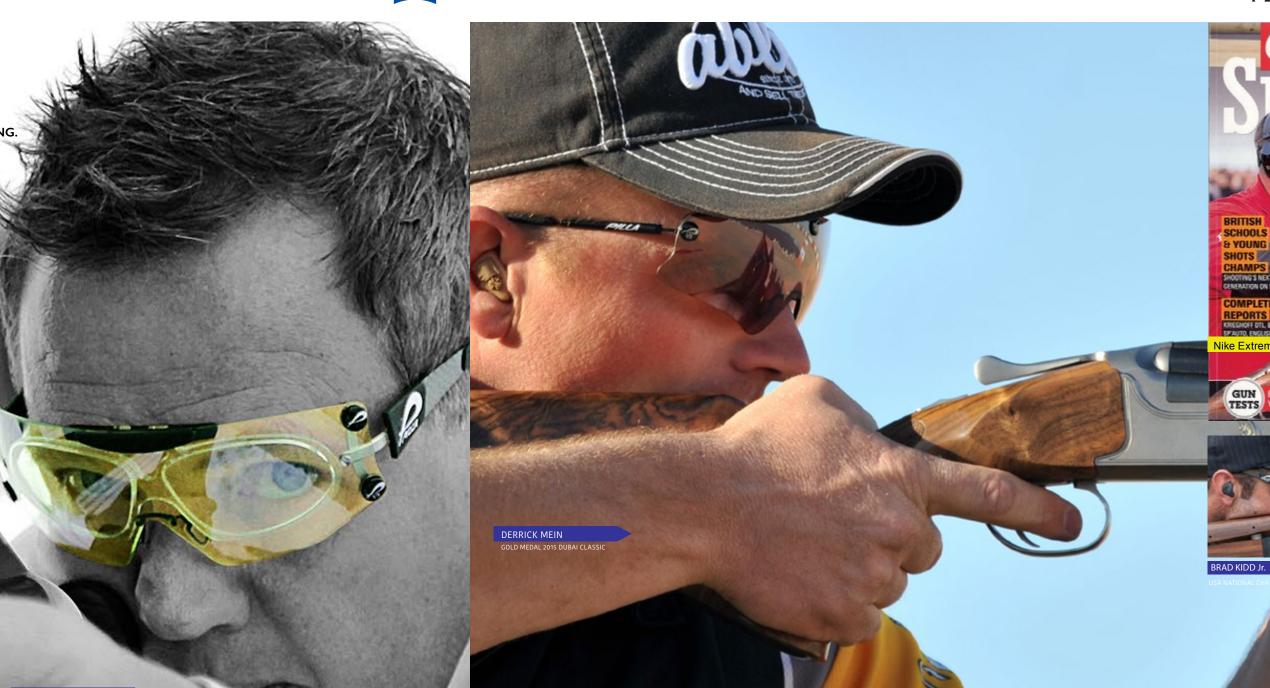
HAKAN DAHLBY

Pilla Performance Eyewear has believed that if we follow these simple beliefs, we would be able to confidently rise everyday knowing that we stand alone in providing the very best in performance eyewear.

We thank you for the opportunity to present you with the finest visual equipment in the world for shooting sports.

We thank the best athletes in the world for embracing our technology and making Pilla a integral part of their competitive gear.

the simple truth: you can't hit what you can't see.













We outfit the majority of professional shooters in the world with our visual equipment. We have stood on more podiums in the world championships over the past 15 years than any other eyewear manufacturer servicing the shooting sports community.

We outfit the most decorated shotgun shooter of the last 4 decades, George Digweed MBE, with our performance enhancing technologies. 8 of the 9 men's shotgun Olympic medalists in 2012 in London used our visual equipment to realize their dream of winning an Olympic medal. Vincent Hancock won his second Gold Medal wearing our Max Orange Technology. This achievement was an affirmation of our determination to provide a singularly unique piece of equipment for shooters capable of delivering visual precision.

We have partnered with Zeiss to offer the finest in visual lens science. Carl Zeiss has been producing optical perfection since 1846 and is recognized as the international leader in optics. For over 165 years, Carl Zeiss has accepted nothing less than creating the industry standard. Pilla is proud to engineer the finest products in the world with a company that holds the same beliefs. "We make sport visible."

With Zeiss we have created a benchmark lens technology called VIVX. VIVX is a rich color enhancement technology, tuned to maximize the perceptive ability of the eye in a variety of lighting conditions and environmental backgrounds.

We are proud to have achieved a level of product engineering that carries both the Pilla and ZEISS











Eye fatigue is an area of sport science that is often overlooked by athletes, coaches, and trainers. When it comes to shooting sports eye fatigue is the difference between a Gold Medal and no medal.

LENSES BY

Thereareavariety of elements that are direct drains on the eyes ability to perform. Pillaaddresses these issues by focusing one ye fitness. How can we create a technology to maintain and enhance eye fitness?

ZEISS

MARK WINSER

We partnered with ZEISS to create a technology to manage eye fitness and provide athletes with eye energy for extended periods of time. We do this by using an optically correct lens with tuned color filtration while also focusing on delivering optically perfect frame systems. Eye fitness is maintained by using a lens substrate that does not create a distortive visual picture that the eye must continually adjust to. A sub-standard lens substrate makes your eye muscle feel like it's doing arm curls all day long... eventually your arm gets tired, so does your eye. Your eye has the same issues when it continually needs to adjust to find focus. A sub standard lens material like polycarbonate is only one factor in creating the strain on your eye. Managing light is another factor in maintaining eye fitness. Allowing too much or too little light into the eye strains the eye.

Pilla utilizes ZEISS VIVX, our exclusive lens science, to manage light, maximize color filtration, and provide the athlete with a level of clarity found only in Pilla lenses.







# VIVX LENS FILTRATIONS ARE SPECIFICALLY CALIBRATED TO AMPLIFY VARIOUS TARGET AND FEATHER COLORS IN SPECIFIC LIGHTING CONDITIONS USING A SPECTROPHOTOMETER



A Spectrophotometer in ZEISS labs is used to tune our current lens filtrations. ZEISS VIVX lenses deliver higher color recognition and increase visual aptitude as well as depth of field.

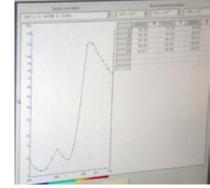
Light boxes are used to simulate various lighting conditions an athlete and hunter experiences in sighting a target or live game. Our ZEISS VIVX lenses manipulate the way the human eye sees color. Tuning vision for both lighting condition and color registration is a very complex science. For the last 20 years we have been continually tuning our filtration curves and the our ZEISS VIVX lenses have produced the most robust filtration system yet.

### **INFUSED VIVX LENS FILTRATION - A EXCLUSIVE PILLA ZEISS SCIENCE**









PILLA ZEISS lens technologies are the only non-prescription lenses in the world that meet the same optical standards required for ophthalmic lenses.

Our Zeiss Vivx lenses exceed the international standards set for:

- LENS ABRASION COATING ADHESION• COATING DURABILITY• COLOR CONSISTENCY
- PRISM IN BALANCE REFRACTIVE POWER INTERNAL REFLECTION







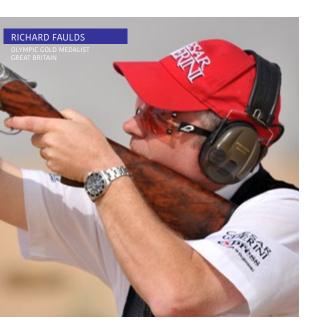
**ZEISS AUTHENTICITY** IF IT DOESN'T HAVE A "Z",

IT'S NOT ZEISS.

**LENS CERTIFICATION** Pilla Performance Eyewear engineers the finest shooting and archery eyewear in the world. We have partnered Zeiss, the internationally recognized leader in optics to offer a new high performance lens science worthy of carrying the ZEISS name. Every product we manufacture which carries the ZEISS logo has been certified by ZEISS engineers to be optically correct and meet a strict standard of excellence. Our new ZEISS lens technologies utilize a proprietary formulation that manages light while enhancing color and is only found in Pilla products.

Our Pilla/ZEISS technologies deliver a visual experience unmatched in sports specific eyewear.





Pilla/Zeiss lens technologies are exclusively manufactured for Pilla products.

Every formulation and lens technology used in a Pilla product is an exclusive formulation.

To provide confidence you are purchasing a Pilla/Zeiss product we have put a seal of authenticity on every lens.

If the Zeiss "Z" is not found on the backside of either our dual lens or mask lens frame systems, the lens it is not a Zeiss lens, period.

(This "Z" is applied to Plano lenses only)





### LENS WEATHER STRESS TEST & IMPACT RESISTANCE

### HIGH MASS TEST - ANSI Z87.1 2010











imulated Weather Testing

To evaluate our ZEISS VIVX lenses ability to resist impact from related weather damage, we subject all our lenses to a Q-UV Accelerating Weather simulator. Rain and dew are simulated through condensation at 50° C.The damaging effects of sunlight are simulated by fluorescent UV lamps (UVB 313nm) at 60°C (140° F).

The level of damage is evaluated following I20 hours alternating between condensation and UV cycles.

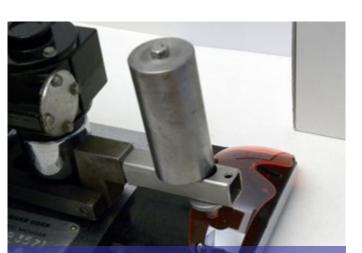
### THE NET RESULT:

### **120 HOUR TESTING PROCESS**

ZEISS VIVX lenses have excellent coating durability in extreme solar or extreme weather conditions. The use of superior coating technology adds tremendous performance to our lens science.

To pass the test, the lens must be able to withstand the blunt impact of a 500g steel missile with a conical hardened steel tip. This missile is then dropped from a height of over four feet directly on the lens.

Pilla ZEISS VIVX Lenses pass the following standards: ANSI Z87.1 2010, ANSI Z80.3, AS1067-2003, EN1836-2005. With respect to ANSI Z87.I 2010; Pilla ZEISS VIVX lenses exceed the High Mass Test.



**ZEISS VIVX LENSES PROVIDE SUFERIOR** 

**RESISTANCE TO SCRATCHING.** 







Scratch resistance is not regulated by any international standard. ZEISS produces a self regulated high standard for lens integrity which produces superior coatings capable of withstanding cursory scratching.

Abrasion damage is simulated with a IKg eraser applied to the lens surface which strokes the surface for a length of 20mm. The test is complete when 25 strokes have been completed. The results are then analyzed using a microscope to access a visual control. ZEISS VIVX lenses have excellent abrasion resistance. Optical lenses are not scratch proof and should always be handled with care, however, our ZEISSVIVX lenses provide superior resistance to scratching. In the event that a lens does become compromised. We offer a limited lifetime replacement warranty. Please see our website for details.







# **LENS QUALITY INSPECTIONS AND TESTING STANDARDS**





EACH LENS DEVELOPED IS INSPECTED FOR OPTICAL PERFECTION



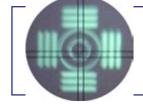
ASTIGMATIC POWER



Zeiss VIVX 10X SHARPER



ZEISS VIVX



COMPETITION

Poor spherical power creating haze and distortion.

X C

COMPETITION'S LENS

# ZEISS VIVX OFFERS A HUGE ADVANTAGE IN These lenses deliver z

TARGET ACQUISITION

These lenses deliver zero distortion and objects at a distance are razor sharp.

To achieve perfect focus of objects at a distance, spherical power must be held to an absolute minimum. Zeiss VIVX is almost zero at .001 the normal limit is .120

### **VIVX OVER IOX SHARPER**









# TO PRODUCE THE FINEST HIGH DEFINITION LENSES IN THE WORLD THEY MUST PRODUCE PERFECT RESOLUTION.



LENSES BY Pilla Zeiss Vivx Lenses Resolve Resolution With Perfection Of The Entire Target Ratio At A Distance Of 4.58 Meters.





To Achieve Perfection, The Complete Target Must Be Crisp And Clear With No Bending Of The Lines Orientation. Vertical Lines Must Remain Vertical And Horizontal Lines Must Remain Perfectly Level.

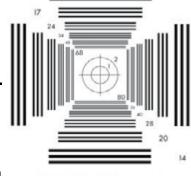












Every Zeiss VIVX filtration enhances the visual resolution of both live game and targets. The combination of critical resolution married to pristine lens clarity provides the wearer a visual experience unlike any other.





# **ZEISS EXCLUSIVE COATING TECHNOLOGY**

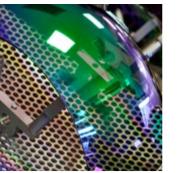
### PILLA ZEISS VIVX LENSES ARE TREATED WITH STATE-OF-THE-ART COATING TECHNOLOGY.

Pilla has improved the performance of our anti-reflective coatings with VIVX ANTI-REFLECTIVES. These coatings are a significant improvement over our previous generation lenses resulting in near zero visual noise. This translates to a pristine sight picture without any visual disruption of reflected or refracted light.

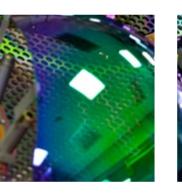
ZEISS INVENTED ANTI-REFLECTIVE TECHNOLOGY. ZEISS VIVX LENSES PROVIDE AN INDUSTRY LEAD-ING ANTI-REFLECTIVE TECHNOLOGY.



















- 1. Sheets water directly off the front of the lens.
- Reduces smudging of finger prints.
   Adds a hard coat for easy cleaning and added scratch resistance.



# THE PANTHER X6 OPTICALLY PERFECT 6 BASE MASK IN BOTH AN ADJUSTABLE NOSE AND FIXED NOSE

FRAME TECHNOLOGY PANTHER SYSTEMS

The Panther System was born in 2002 under a design directive presented to Pilla by current 26 Time World Champion George Digweed. George required a frame system that provided a shooter an experience that felt like they were not wearing shooting glasses. The Panther system revolutionized the shooting industry and is worn by more Champions around the world than any other. Panther products number into the hundreds of thousands world wide making it one of the most widely adopted competitive shooting systems.

The NEW ZEISS X6 system, our 6<sup>th</sup> generation Panther frame geometry, harnesses a Rubber Co-Injection technology to provide superior adjustment in both X6 & X7 models. The X6 model uses the Pilla patented "Fork" temple balancing system.





The original HiDefSpex Panther - 2002









### **PANTHER X7 VIVX 2 LENS OPTIONS**

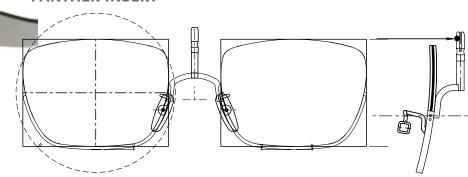


PANTHER X7 CHROMA KIT-18RHC, 44N, 60HCP





PANTHER INSERT



**PANTHER X7 POST** 



TO UTILIZE A PRESCRIPTIVE INSERT A PANTHER X2 POST FRAME KIT MUST PURCHASED.

### THE PANTHER POST RX INSERT:

The X6 & X7 POST SYSTEMS utilizes a prescriptive insert to provide correction for shooters. The Panther X6 design is capable of delivering a wide range of power requirements. The Panther X7 design it is recommended for a power range of + or - 2.5. If a strong correction is needed we recommend selecting the Panther X6

WORLD PRO STAFF MEMBER
USA SHOOTING TEAM
MORGAN CRAFT
USA
FRAME - PANTHER X6 POST











**PANTHER SERIES NEW** SILVER HIGH CONTRAST FILTER **ZEISS VIVX 2 LENS SCIENCE** TRANSMITTANCE: 18% FULL SUN/HIGH LIGHT IN GREY OVERCAST

**PANTHER X7 POST** 

**PANTHER X - CABLE** 

**PANTHER X7 NO POST** 

**PANTHER X - STRAIGHT** 

**PANTHER POST G3 - STRAIGHT** 



**PANTHER X7 - FRAME OPTIONS** 

\* 54HC only available in Panther X7 No Post and Post.

FRAME TECHNOLOGY **PANTHER X SYSTEMS** 

**LENS OPTIONS: 12 VIVX 2 PLATFORM** 

26ED

32MXB

**PANTHER X6 POST - FRAME OPTIONS** 

PANTHER X6 NO POST - FRAME OPTIONS

**PANTHER X6 POST - FORK** 

44N

44ED

45Max

50RHC

58ED

**PANTHER POST -CABLE** 

**PANTHER X6 - FORK** 

69MWN 76HC

LENSES BY

ZEISS

LENSES BY

ZEISS

LENSES BY



### **PANTHER KIT OPTIONS - AVAILABLE IN ALL PANTHER MODELS**



### TRUCK KIT TRU COLOR KIT

### 26ED • 44ED • 76HC

A true balance of visual spectrum color enhancement. This kit provides a shooter a full sun to low light lens option. Perfect for both clays and hunting.



### **BOOST KIT NEUTRALIZER AND ENHANCER**

### 22N • 45MAX • 60HCP

This kit is tuned to provide the shooter with the maximum boost in pink and orange targets. A full sun, medium, and low light lens is included with a direct focus on spiking these colors of targets.



### **BANK KIT**

**BACKGROUND NEUTRALIZER KIT** 

### 22N • 44N •66N

A specialty kit providing a full sun, medium, and low light background neutralizer technology. This kit is perfect for the shooter looking to manage against foliage.



### HIGH LIGHT - LOW LIGHT 10ED • 58ED • 94HC

This kit offers the widest light management tool for the shooter. This is a perfect mixed kit for a shooter that both hunts and shoots clays. This kit uses lenses with universal color enhancers for clays and works extremely well on small game.









### 3D KIT

### **DIMENSIONAL TARGET KIT**

### 26ED • 50RHC • 66N

The lenses in this kit are extremely balanced in enhancing the color spectrum and boosting registration of orange and pink targets while even pushing rich definition in black targets. This kit provides crisp detailed definition without saturating color.





**INTENSE COLOR RESOLUTION** 

### 18RHC • 44N • 60HCP

The Chroma Kit utilizes our newest spectral color enhancement technology called Chromashift. This kit has a vivid full sun lens, a medium lighting condition lens with a background neutralizer, and an accelerated low light lens in the 60HCP. This kit is super for the clay shooter looking for a specialty kit from full sun to low light.



# **MAX 3.0 KIT**

### **TARGET ORANGE MANAGEMENT**

### 32MXB, 45MAX, 69MWN

The Max 3.0 Kit is for the clay shooter looking for the maximum enhancement of Orange Clay targets. This kit in full Sun and Medium Lighting conditions enhances the orange part of the visual spectrum by 600% over a standard lens. The new 32MXB lens is a beautiful lens in full sun where there are no grey conditions. The New 69MWN lens is a super low light lens using the Max spectral technology but also incorporates a background neutralizer.













**FRAME TECHNOLOGY OUTLAW X SYSTEM** 

**WRAP OPTIONS: 2** FRAME COLORS: 4 **LENS OPTIONS: 15 VIVX 2 PLATFORM** 















### **OUTLAW X - NOSE**

The nose bridge is made of soft silicone rubber and can be customized to fit any shape nose by expanding the width of the nose assembly.



**NOOTHER SHOOTING GLASS TECHNOLOGY PROVIDES** MORE SIGHT PICTURE THAN THE OUTLAW X SERIES. THE VISUAL FIELD IS COMPLETELY UNOBSTRUCTED AS THERE IS NO FRONT FRAME.

### **OUTLAW X SYSTEM**

The Outlaw X is powered by ZEISS VIVX lenses and is certified to be a perfect optical instrument. The front bar has been taken out of the frame so the visual site picture is unmatched. The shooter is presented with an unobstructed view without any imperfection or visual disruption. The temple design allows for extremely quick changing of the lens technology to maximize the performance of the product in any lighting condition.



The new Outlaw Series Chroma Kit: 18RHC, 44N, 60HCP









The Outlaw X systems incorporate our unique counter balancing temple geometry to reduce all felt weight on the bridge of the nose. The temple arms are intentionally designed to wrap the head. We have increase the length by 6mm to create this geometry.

The temples can be manually adjusted by forming the temple tips to contour the shooters head. The better the form fit to the head, the better the counter balance in weight distribution works.





OUTLAW X6 is the choice of VINCENT HANCOCK - USA 2 TIME OLYMPIC GOLD MEDALIST

### OUICK LENS CHANGE |-

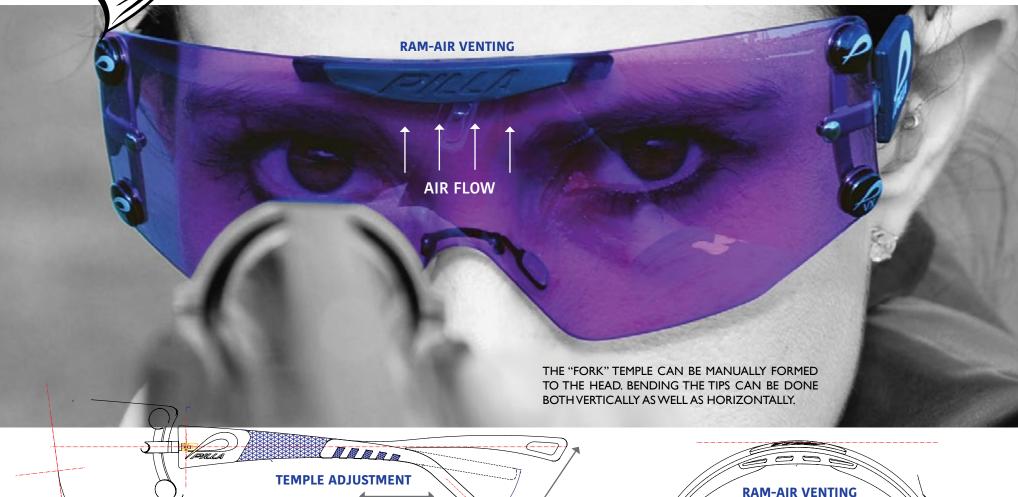
Our patented Snap-tech technology has been engineered to provide a solid fulcrum for easy changing of our temple arms to maximize your visual performance with the optimal light transmission. The wide temple creates a flat surface for easy leverage to snap the temple in place and remove.



# THE OUTLAW X6/X7 SYSTEM

A WIDE VISUAL SIGHT PICTURE





### TEMPLE ARM ADJUSTMENT

Temple tips are easily adjusted to customize fit and provide optimal comfort. The temple tip is made of a high performance rubber and has a titanium inner core.

### RAM-AIR VENTING

Every lens has an integrated rubber sweat bar to hold the lens off the forehead and to prevent smudging of the backside of the lens. Additionally, the rubber sweat bar has integrated vents to improve air flow on the back side of the lens to reduce any potential fogging.



# THE OUTLAW X6/X7 PRESCRIPTIVE SYSTEM

2 OPTIONS ARE AVAILABLE FOR THE INSERT - MEDIUM AND LARGE





FRAME TECHNOLOGY OUTLAW X SYSTEM

WRAP OPTIONS: 2 FRAME COLORS: 4 LENS OPTIONS: 15



### **OUTLAW X CARBON FIBER FRAME OPTIONS - BOTH OUTLAW X6 AND OUTLAW X7**

OUTLAW X - BLACK CARBON OUTL

**OUTLAW X - SILVER CARBON** 

OUTLAW X - GREY CARBON

OUTLAW X - WHITE CARBON

UTLAW X - BLACK CARBO







LENSES BY



### **OUTLAW XC FRAMES -**

This is an adjustable cable wrap temple Available in both the Outlaw X6 and Outlaw X7



### **OUTLAW X6/X7 SYSTEM VIVX 2 LENS OPTIONS**

18RHC 22N 26ED 32MXB 44N 44ED 45Max 50RHC 58ED 60HCP 66N 69MWN 76HC 94HC



### **OUTLAW KIT OPTIONS**

ZEISS



LENSES BY



26ED • 44ED • 76HC

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This kit offers the widest light management tool for the shooter. This is a perfect mixed kit for a shooter that both hunts and shoots clays. Included in this kit is the new 45max; a fantastic all around color enhancer for clays and works extremely well on small game.









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**DIMENSIONAL TARGET KIT** 

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18RHC • 44N • 60HCP

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LENSES BY

ZEISS

FRAME OPTIONS: 2 **LENS OPTIONS: 9** VIVX PLATFORM





# THE MAGNETO SYSTEM

**NEODYMIUM MAGNETIC TRANSPORT** 

The PILLA Magneto is the ultimate in performance eyewear technology for Shooting Sports. The frame is surgical steel fused with titanium, making it ultra light weight and durable.

It comes packaged standard with 3 VIVX lenses to cover almost any lighting condition. The 22ED lens is perfect for very bright conditions with stray light and reflective surfaces such as water and sand. The 42 Enhanced Definition, the standard outdoor lens, is 20% brighter and perfect for sunny days giving the athlete an "Unfair Advantage." The 58 High Contrast lens can be used for cloudy and rainy days. The high contrast filtration cuts through fog like a knife through butter. The 78 Enhanced Definition is sometimes referred to as the light bulb lens. It gives the impression of putting the lights back on when it's dark, is perfect for indoors or shooting at dusk, and allows the eye to make better use of the available light. With lenses that slide on and off using neodymium magnets, the Magneto boasts the fastest and easiest lens changing system available anywhere. Combined with it's unique filtrations, this set gives the athlete an unfair advantage and is sure to be the last pair of glasses you'll ever want to buy.



### **OUTLAW KIT OPTIONS**



**EDF KIT - 22ED, 78HC, 42ED** 









**MAX KIT - 22ED, 38Max, 62Max** 

ENHANCED DEFINITION KIT - 22ED, 42ED, 78HC - perfect all around kit for brighter geography **HIGH CONTRAST KIT -** 58HC, 44N, 52HC - a specialty kit providing high contrast lens science

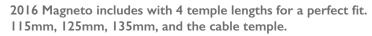
MAX ORANGE 2.0 KIT - 22ED, 38MAX, 62MAX - perfect for the target shooter looking for maximum enhancement of an orange dome target orange



















The magneto Rx is a completely integrated solution for the those shooters in need of correction. This design will accommodate any level of corrective





LENS TECHNOLOGY SHOOTING





ENHANCED DEFINITION KIT - 22ED, 78HC, 42ED









MAX ORANGE 2.0 KIT - 22ED, 38MAX, 62MAX















### MODELS AVAILABLE WITH VIVX LENSES

- PANTHER X
- PANTHER X POST
- OUTLAW X
- MAGNETO



HIGH CONTRAST KIT - 44N, 58HC, 52HC









**VIVX 2** - 54HC

**VIVX 2** - 36MX







ALL VIVX LENS FORMULATIONS MAY NOT BE AVAILABLE IN THE PANTHER AND OUTLAW SYSTEMS. PLEASE CONTACT A CUSTOMER SERVICE REPRESENTATIVE FOR DETAILS. SUBSTITUTIONS WILL BE MADE WITH SIMILAR VIVX 2 LENSES.



High performance Megol Rubber Nose. Minimal profile to avoid visual distraction for perfect

sighting across the nose bridge.















### **RENEGADE HUNTING SERIES**



# RENEGADE **HUNTING EDITION**

The Renegade is a special field pair of glasses made of Titanium and Surgical Steel and fit with seven field lenses ranging from full sun to low light.

These lenses are perfect for small game and are extremely precise for a variety of bird species. The lens filtrations are designed to accelerate very specific pieces of the visual spectrum to enhance feathers and push natural color. Each filtration is formulated to produce high definition color through high contrast science and color manipulation.

Each of the lenses fit to the Renegade hunting series protects your eyes not only from twigs and stray shot but the lenses protect from 100% of the suns harmful UV rays. The lens blocks 100% of UVA, UVB, and UVC. Our UV protection is embedded into the lens

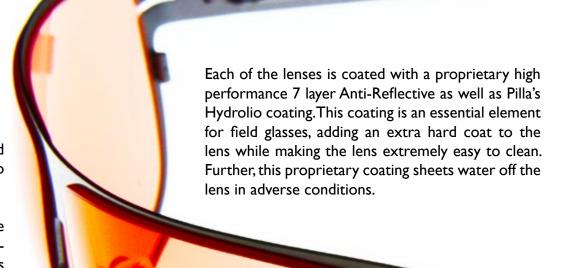
substrate and blocks 100% of the harmful blue light or high energy visible wavelengths (HEV) up to precisely 400nm.

The Renegade lenses exceed the following standards:

ANSI Z87.1, High Velocity Mass Impact Test,

ANSI Z80.3, ASI067-2003, ENI836-2005

THE WORLDS PREMIER HUNTING LIGHT MANAGEMENT TECHNOLOGY FOR MAXIMUM LIVE GAME ACQUISITION IN HIGH DEFINITION







**SI5HDX** - HD BRONZE FULL SUN **S40HDX** - HD BRONZE MEDIUM SUN **S55HDX** - HD BRONZE OVERCAST

**V25HDX** - PHOTOCHROMATIC FULL SUN TO LOW LIGHT 58HCHDX -HIGH CONTRAST MAZE - MEDIUM GREY LIGHT

**50RHDX** - VERMILION RED HIGH CONTRAST -

MEDIUM LIGHT COLOR BOOST

**G85HDX** - HIGH VALUE MAZE - LOW LIGHT





### **RENEGADE SPECS:**

- 8 Base Full Wrap Field Glasses
- High Wrap Frame to prevent wind, stray shot, and twigs from getting into the eye. The Renegade provides full coverage for the field.
- Titanium/Surgical Steel Frame
- Ultra Soft Silicone Nose Pads
- 140mm Temple Width
- Eve Size 66mm x 40mm
- Frame and lens weight: Total of Ioz/28 grams
- 7 Layer Anti-Reflective Coating
- Hydrolio Coating

THE RENEGADE IS AVAILABLE IN PRESCRIPTIVE SOLUTIONS All filtrations are available in correction.



RENEGADE HUNTING SERIES





**FRAME OPTIONS: 3 LENS OPTIONS: 8 COLORTRAST LENSES** 

500 SERIES - 540 • 560 • 580



FRAME TECHNOLOGY

**500 SERIES** 

STAINLESS STEEL FRAME CHASSIS



### **500 SERIES OVERVIEW**

FILTRATIONS INCLUDING VIVX AVAILABLE IN PRESCRIPTION

The 500 Series is a entry level performance piece of equipment for the shooting enthusiast. This exciting new platform molded from high grade stainless steel benefits from years of frame design experience. The frame provides a completely unobstructed sight picture and a perfectly balanced frame geometry that reduces perceived weight. At 1.25 oz, the frame provides a feather weight design for all day comfort. This feather weight design provides all day comfort. The 500 Series integrates the Pilla signature "fork" temple tip made of a high performance rubber called Megol. The "fork" tip is easily adjusted by bending the tips to contour the shooters head. When properly adjusted the weight of the nose bridge is almost completely erased. The nose assembly of the 500 Series borrows from the minimalistic approach of the Pilla VIVX collection. The tiny nose is not seen by the shooter even when looking at a severe angle through the middle of the mask. Each nose has two silicone soft rubber



A wide range of corrective needs can be serviced with the 540 model.











540 FRAME 4 base Rx only

### **PILLA FORK SYSTEM**

This proprietary design is fully adjustable. The temple tips have high performance rubber over the top of a bendable inner core. Both teeth of the fork and be independently adjusted to contour the head.



### **500 SERIES KITS:**

HIGH LIGHT SHOOTING KIT - 25CB, 35CV, 45CO LOW LIGHT SHOOTING KIT - 50CV, 65CP, 70CY TWO LENS SHOOTING HI-LO KIT - 25CB, 85CY

BIRD KIT - 45CO, 85CY

GAME KIT - 25CB, 50CV, 85CY

### **SHADOW BOX ANCHORS**

The lens is edged to create a slot that is placed into the frame at the nose and then the temple. The entire frame assembly acts like a big spring to hold the lens. The 580 and 540 lenses change extremely easy with minimal pressure. This new system allows for quick changing of the 580 and 540 lenses to maximize the full compliment of the 8 new colortrast filtrations.



### **INVERTED SNAP TECH**

The 560 uses the same patented snap tech technology from our Panther X platform but attaches to the inside of the front bar.

# **500 SERIES LENS TECHNOLOGIES**COLORTRAST ZEISS LENSES - HYDRO-PEL COATED



\_ . .

SEBRING SYSTEM
ALL LENS OPTIONS

FRAME TECHNOLOGY

FRAME OPTIONS: 2

### PRESCRIPTIVE AND PLANO SOLUTIONS

# **LEGACY COLLECTION**



**SEBRING G2** 

LENSES BY









STANDARD 3 LENS KIT - 1 FRAME/3 PAIR LENSES

MAX ORANGE HDX 5 LENS KIT - 1 FRAME/5 PAIR LENSES

BALLISTX KIT SPECIAL AVAILABLE - CALL YOUR CUSTOMER SERVICE REPRESENTATIVE FOR DETAILS

# Pilling Control of the control of th

APABLE



The Sebring is Fully
Adjustable temple arms
have 20mm of adjustment
in 5mm increments.



The Sebring Adjustable
Bridge - 3 Positions with
up to 6mm of adjustment
using our patented ratch

### THE SEBRING LENS ANCHOR™ SYSTEM

This patented system was designed to overcome two major issues present in all frames that offer lens interchangeability...

### I. COMPETITORS POSTS BEND AND CREATE FIT PROBLEMS FOR LENSES.

Over time, this becomes a bigger problem as lenses will not fit securely in the frame. Pilla created the "lens anchor" system to provide perfect fit without the possibility of the lens becoming loose. Since we use our exclusive Ballistx HDX lenses, which are made of a bullet-proof material, we can drill the lens without risk of cracking, allowing us to thread a bolt directly into the lens. This bolt then slides into a channel on the frame for a tight secure fit.

### 2. CHANGING A LENS IS TYPICALLY VERY DIFFICULT.

Pilla's patented "Lens Anchor" allows the user to quickly and easily change the lens.





**SEBRING AVAILABLE IN** G2 (6 BASE FRAME - Medium to Large) & LEGACY SEBRING 8 (8 BASE FRAME - SMALL FIT)

# **CUSTOMIZE YOUR KIT WITH ANY BALLISTX LENS**





FRAME TECHNOLOGY

TOMCAT **ALL LENS OPTIONS** 

### PRESCRIPTIVE AND PLANO SOLUTIONS

**LEGACY COLLECTION** 

**MAKE YOUR OWN** 

**VARIA KIT** 

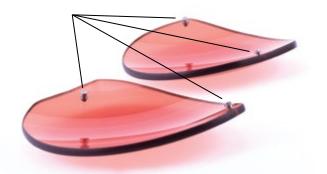
# **TOMCAT**



3-Position Adjustable Nose -



The Lens Anchor system provides perfect fit without the possibility of the lens becoming loose. The Ballistx HDX lenses can drill the lens without risk of cracking, allowing us to thread a bolt directly into the lens. This bolt then slides into a channel on the frame for a tight secure fit.



Patented Carbon Fiber Fork Temple Arm Complete reduction of weight

Fork Temple Arm cradles the head —

less than 1 oz. Super-Thin Galvanized Frame Architecture

> Quickly change the lens with ease. Slide the lens into the bridge anchor (1.) and rotate the lens into the temple anchor (2.)

# **CUSTOMIZE YOUR KIT WITH ANY BALLISTX LENS**

**HD KIT** 

ORDER AS STANDARD KIT OR STANDARD KITS **MAX KIT** 20M, 40M, 65M, 80M **HIGH CONTRAST KIT** 25R, 50R, 65G, 85G **HD KIT** S15, S25, S40, S55 **VARIA KIT** V25, V65, S99

BALLISTX KIT SPECIAL AVAILABLE - CALL YOUR CUSTOMER SERVICE REPRESENTATIVE FOR DETAILS

**HIGH CONTRAST KIT** 

**MAX KIT** 

MERLIN **SPORTSMAN LENSES 3 FILTRATIONS** 

# PRESCRIPTIVE AND PLANO SOLUTIONS



# **MERLIN**





The Merlin Kit is offered with a complete Pilla Ballistx Light Management system optimized for any lighting condition. The kit features 1 Frame and 3 pair of lenses.



Quickly change the lens with ease. Slide the lens into the bridge anchor (1.) and rotate the lens into the temple anchor (2.)





### THE MERLIN LENS ANCHOR™ SYSTEM

This patented system was designed to overcome two major issues present in all frames that offer lens interchangeability...

- 1. COMPETITORS POSTS BEND AND CREATE FIT PROBLEMS FOR LENSES.

  Over time, this becomes a bigger problem as lenses will not fit securely in the frame. Pilla created the "lens anchor" system to provide perfect fit without the possibility of the lens becoming loose. Since we use our exclusive Ballistx Sport lenses, which are made of a bullet-proof material, we can drill the lens without risk of cracking, allowing us to thread a bolt directly into the lens. This bolt then slides into a channel on the frame for a tight secure fit.
- 2. CHANGING A LENS IS TYPICALLY VERY DIFFICULT. Pilla's patented "Lens Anchor" allows the user to quickly and easily change the lens.

# CASE **OPTIONS**

### **CARBON FIBER TO LEATHER**

SMALL STORAGE ROLL



SINGLE COMPARTMENT BOX





Genuine leather with leather tassel ties. Available in Large and Small



LARGE VAULT



BALLISTIC NYLON VAULT EVA Case available in Large and Small. Large will fit a 3 lens kit.



**SMALL VAULT** 

**SHOOTING TOWEL** 

**3 COMPARTMENT** 







Lined with Mole Skin and Real Leather Corners. Heavy Duty Waxed Cotton Wrapped Box.

# PILLA APPAREL

### HATS TO STORM GEAR





powered by

DIAMOND VISION LENSES

**FEATHER FLAG** 10' High







**LOW PROFILE HAT**Available in Flex Fit and Cotton Caps.



LONG SLEEVE POLO
Pique Cotton



SHORT SLEEVE POLO
Pique Cotton



BLACK COTTON T-SHIRT



NEOPRENE JACKET Great for All Seasons



**LEATHER POUCH**Genuine Leather





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