2016 NEW LENS OPTIONS OUTLAW & PANTHER SERIES









ZEISS

32MXB

BOOST TARGET ORANGE WITH HIGH CONTRAST FILTER CHROMA SHIFT ENHANCED

TRANSMITTANCE: 32% MEDIUM LIGHTING BRONZE HC FILTER

600% BOOST IN THE ORANGE PIECE OF THE VISUAL SPECTRUM



The 32MXB is the latest generation Max Orange Technology using Pilla ZEISS ChromaShift. The lens boosts target orange significantly while enhancing contrast with our new Bronze Filter. This mix of our High Contrast and Max Boost filtration science has produced a lens that produces crisp visual target registration with well defined edges. The lens boosts just the right amount of Orange for quick target registration.

AVAILABLE IN THE NEW MAX 3.0 KIT

...PERFECT ORANGE INTENSITY ...CRISP DEFINED EDGES





ZEISS

I8RHC

ULTRA DEF HIGH CONTRAST RED HYBRID CHROMASHIFT AND BACKGROUND NEUTRALIZER

SILVER HIGH CONTRAST FILTER TRANSMITTANCE: 18% FULL SUN/HIGH LIGHT IN GREY OVERCAST

> ...SPIKE ORANGE WHILE REDUCING BACKGROUND INTERFERENCE ...SUPERIOR RESOLUTION IN HIGH LIGHT ...GREAT ON PINK TARGETS





The I8RHC picks up from the huge success of the 50RHC filtration science. The spectral curve of this lens technology is an extrapolation of the 50RHC but uses a modified curve to balance an orange spike and suppression of green in a high light values found in bright grey light and white light conditions. The lens incorporates Pilla ZEISS ChromaShift and our proprietary background neutralizer technology. This lens science works extremely well on Pink targets as well.

AVAILABLE IN THE NEW CHROMA KIT





LENS TECHNOLOGY

LENSES BY

ZEISS

69MWN

ULTRA DEF HIGH CONTRAST RED HYBRID CHROMASHIFT AND BACKGROUND NEUTRALIZER SILVER HIGH CONTRAST FILTER FOR LOW LIGHT TRANSMITTANCE: 69% LOW LIGHT/GREY OVERCAST

...ENHANCE TARGET RESOLUTION IN LOW LIGHT ...GREAT ON PINK TARGETS



The 69MWN is a specialty lens designed to enhance target resolution in flat grey light while maintaining a high level of contrast on the target. The lens uses Pilla ZEISS ChromaShift to accelerate the most valuable pieces of the visual spectrum to boost the target registration while killing the elements that create visual noise or what a shooter sees as a soft edge. The science in this lens creates great edge definition in low light. This technology enhances both orange and pinks targets. The 69MWN is another extension of our very successful 50RHC spectral technology but incorporates elements of "Max" (highlighting orange) and "Neutralization" (Killing green) to produce a unique science in low light that has serious visual acuity.

AVAILABLE IN THE NEW CHROMA KIT









58ED ENHANCED DEFINITION TRANSMITTANCE: 58% MEDIUM LIGHTING/YELLOW LIGHT HIGH DEFINITION BALANCED LENS

...TRUE COLOR RESOLUTION ...ENHANCED TARGET REGISTRATION ...TAKE WHAT THE EYE NATURALLY REGISTERS AND ACCELERATE EVERY PIECE OF THE VISUAL SPECTRUM FOR VIBRANT COLOR REPRODUCTION



The 58ED uses a similar filtration curve found in our entire "ED" collection (10ED, 26ED, 44ED) with a modification that thrives in medium to diminishing lighting conditions. This is a fantastic lens for the shooter looking for a true and balanced representation of the entire color spectrum. This technology platform is designed to enhance the entire color spectrum to create vivid detail, without enhancing an individual element of the color profile. This lens works amazing for both clay shooting as well as small game hunting. This lens produces a high definition vibrant sight picture that can be worn all day long without any eye fatigue.

AVAILABLE IN THE NEW SPORTSMAN KIT





PERFORMANCE EYEWEAR

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